

Fall 1985

Music at UNI, v4, Fall 1985

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Music at UNI

SCHOOL OF MUSIC

University of Northern Iowa
Volume 4

Cedar Falls, Iowa 50614
Fall 1985

Scholarship Concert Set For Sept. 27

The Fourth Annual Scholarship Benefit Concert will be taking place on Friday, September 27, 1985 at 8 p.m. in Russell Hall. This year's program will feature "an evening of music for all tastes," champagne at intermission, and a gala reception following the concert. Because it has become the event of the season at the School of Music, we moved the Benefit Concert date this year from spring to early fall. This will cause less conflict with other cultural activities and should guarantee better weather so that the reception might spill outside to comfortable temperatures and a pleasant environment.

Under separate cover, each of our alumni will be receiving an invitation to the Benefit Concert. Of course we would be delighted if all of our alumni could attend, but we know this is unrealistic. It is still possible, however, for our alumni friends to participate in the cause by becoming a "Special Donor." With contributions from \$25 on up, you will qualify for complimentary tickets and have your name(s) listed on the back of the elegant concert programs under "patrons," "benefactors," "sponsors," or "friends." It is our sincere hope that our alumni will seriously consider our call for assistance and make such a contribution. Many of you received scholarships/assistantships as students at the School of Music and can certainly appreciate their benefits. Competition among music schools across the nation is currently very intense, and scholarships, for all practical purposes, are essential to attracting talented students and maintaining a viable program. For those of you who are kind enough to make a donation, we would be pleased to provide you with a copy of the concert program with your name listed among the contributors. Simply send us a note asking us to do so. Please note that the deadline to have your name appear on the program is September 20, 1985. Our special thanks go out to all of you who have helped us in the past, and we hope many others will join in the cause.

School Adds New Faculty Members

Three new faculty members joined the UNI School of Music staff at the beginning of the 1984-85 academic year. Dr. Allan Dennis is assistant professor of string bass and conductor of the UNI Orchestra; William Ferrara is assistant professor of opera/music theatre and director of the UNI Lyric Theatre; and Kevin Lawrence is assistant professor of violin.



Dennis received both the bachelor's and master's degrees from the State University of New York at Fredonia. He holds a Performer's Certificate from the Royal Flemish Conservatory in Antwerp, Belgium and did post-graduate work at the Eastman School of Music. A doctoral degree, with distinction, was conferred upon him by Indiana University. Dennis has held faculty positions at the University of Wisconsin and the University of Southwestern Louisiana, as well as associate instructor positions at Indiana University and the State University of New York at Fredonia. As a conductor, he has held positions with the Albany (NY) Symphony, L'Orchestre (the USL/Acadiana Symphony Orchestra), the Skidmore College/Saratoga Community Orchestra, and has conducted many district and All-State orchestras. As a performer, Dennis is currently principal double bassist with the Waterloo/Cedar Falls Symphony Orchestra and has held principal positions with the Madison (WI) Symphony, the Catskill (NY) Symphony, and the Vermont State Symphony.

Ferrara received his bachelor of arts degree from Kenyon College in Gambier, OH and his master of science in music: operatic stage direction from the Indiana University School of Music. At IU he studied with Hans Busch, Nathaniel Merrill and Bodo Igesz and other



directors of such famous opera centers as La Scala, Covent Garden and the Metropolitan Opera. Since 1980, Ferrara has staged operas at several professional companies across the country including Peoria (IL) Civic Opera; Opera Theatre of Akron (OH), Washington (DC) Opera Theatre; and the Bloomington (IN) Symphony. He has been re-engaged frequently as a stage director by these companies over the past several years. Recent productions include *Aida*, *La Boheme*, *La Traviata*, *Un Ballo in Maschera*, *I Pagliacci*, *The Elixir of Love*, and *The Marriage of Figaro*. He also has extensive directing credits in musical theatre and spoken drama.



Lawrence began violin studies at age seven with Beverly Somach and gave his first recital at 12 on the New York City radio station WNYC. He has been awarded the Fellowship of Trinity College in Music, London; first prize in the Congress of Strings Competition; and, in 1979, he won the North Carolina Symphony's North Carolina prize. Both his bachelor's and master's degrees are from the Juilliard School, where he was a scholarship student of Margaret Pardee and Ivan Galamian. He studied chamber music with Felix Galimir from 1977 until 1980. Lawrence held a teaching fellowship at the renowned Meadowmount School in Westport, NY where he was later appointed a faculty member. He also held a teaching fellowship at Juilliard and, from 1980 until 1984, was artist-in-residence at the University of Virginia. His solo and chamber music performances include concerts at the Phillips Collection and the National Gallery of Art in Washington, DC, and on several occasions at Lincoln Center and Carnegie Recital Hall in New York, as well as in twenty-one other states. He has also performed on tour in Germany, South Africa and South America.

Recent Faculty Activities

Following is a selected listing of faculty activities that occurred beyond the campus and the metropolitan area.

Howard Aibel, professor of piano, presented solo concerts and appeared in live radio broadcasts in New York City during November and December 1984. He was also featured in concert at the 92nd Street Y, December 1984, in celebration of the 25th anniversary of his New York City debut.

Thomas Barry, assistant professor of oboe and saxophone, was a tenor saxophonist in the "Temptation and 4 Tops Show" in Des Moines, February 1985. In March he served as a judge at the Northeast Iowa Band Association Jazz Contest.

Caryl Becker, assistant professor of voice, presented a paper entitled "Professional Women in Music, 1975-85," at the January 1985 meeting of the Iowa Music Educators Association in Des Moines. She also received a grant from the Iowa Humanities Board and Affiliated State Arts Agencies of the Upper Midwest in support of the "Women Composers Project," which she coordinates on behalf of the School of Music.

Thomas Becker, adjunct instructor of guitar, was a participant in the First International Guitar Festival, Denver, CO, in June 1984.

Mary Beckman, professor of harp and theory, coordinated the UNI Harp Ensemble's appearance on "Live from Landmark," a production of Minnesota Public Radio. While in the St. Paul area, the ensemble also performed at Highland Park Senior High School and at the MacPhail Center for the Arts Annex in Minneapolis, MN.

Robert Byrnes, university carillonneur, performed a carillon recital at VEISHA on the Iowa State University campus in May 1985. Byrnes is also a member of the Board of Directors and treasurer of the Guild of Carillonneurs in North America.

Bruce Chidester, assistant professor of trumpet and jazz studies, was trumpeter with the "Blackstone Magic Show" and the "Steve Lawrence and Edie Gorme Show" in September 1984 and March 1985 respectively. He also presented jazz workshops at Elkader and LaPorte City high schools in February 1985.

Graeme Cowen, associate professor of choral music, presented a session on "The Preparation and Conducting of the Renaissance Score" at the Iowa Choral Directors Association meeting, Mason City, July-August 1984.

Robert Dean, professor of instrumental music, addressed the American School Band Directors Association National Convention in Akron, OH in June 1984. He also served as chairman of the National Band Association Hall of Fame for Distinguished Band Directors at the meeting of its Board of Electors/Directors in Chicago, IL, December 1984.

Allan Dennis, assistant professor of instrumental music (and newly appointed conductor of the UNI Orchestra), served as music director and conductor of the Acadiana Symphony Orchestra, Lafayette, LA for its October and December 1984 and January and March 1985 subscription concerts. He also published articles in the *Journal of Research in Music Education* (on the Double Bass and muscle tension; summer 1984) and *American String Teacher* (devoted to well-known Chicago Symphony bassist, Warren Benfield; summer 1984).

William Ferrara, assistant professor of opera and music theatre (and newly appointed director of UNI Lyric Theatre), was stage director for Donizetti's *The Elixir of Love* and Mozart's *The Marriage of Figaro* at Peoria (IL) Civic Opera, November 1984 and April 1985, respectively.

Joyce Gault, professor of piano, published an article on "Debussy's Style as seen through the *Children's Corner*" in the February 1985 issue of *The Iowa Music Teacher*. She also lectured on "Pedaling" at the Music Teachers of Northern Iowa's November 1984 meeting (Mason City) and served as adjudicator for the Southeast Iowa Symphony Young Artist Auditions, December 1984.

Jack Graham, associate professor of clarinet, served as principal clarinet for the New Hampshire Music Festival, July-August 1984, a position he has held for several years.

Jon Hansen, associate professor of trombone, published an article entitled "Trombone Solo Discography" in the *Iowa Bandmaster* (fall 1984) and the *ITA Journal* (April 1985).

Randy Hoggan, assistant professor of percussion, performed at the Percussive Arts Society International Convention, Ann Arbor, MI, June 1984. He also served as festival chairman for the Area VIII meeting of the American Guild of English Handbell Ringers, June 1984.

John Holstad, associate professor of piano, served as adjudicator at the Iowa Music Teachers Association Auditions in Dubuque, December 1984, and for the Cedar Rapids All-City Instrumental Music Festival, February 1985.

Martha Holvik, assistant professor of viola and theory and coordinator of UNI's Suzuki Talent Education Program, was a Suzuki clinician at the Middle Schools in Burlington, IA in January 1985.

Lathon Jernigan, associate professor of theory, had his composition, *Ventures*, a piece for nine percussionists, published by Music for Percussion, Inc., Ft. Lauderdale, FL, during this past year. He also wrote a critical review of Ralph Turek's *Fundamentals of Music Theory*, a book to be published by Random House, fall 1985.

Deanna Johnson, adjunct instructor of flute, was a conductor and lecturer at the Ninth All-Iowa Flute Festival, Iowa City, IA, April 1985.

Keith Johnson, professor of trumpet, published articles in *The Getzen Gazette* and *The International Trumpet Guild Journal* this year. He also reviewed recordings for *Chamber Music Quarterly* (spring 1985) and music for the *ITG Journal* (fall and winter 1984; spring and summer 1985). Johnson gave master classes at UW-Madison, UW-Milwaukee, McNeese State Univ. (LA), Lamar Univ. (TX), UT-Arlington, North Texas State Univ., and Dordt College (IA).

Ronald Johnson, assistant professor of instrumental conducting, served as guest conductor at the Greensboro (NC) Band Camp, July 1984; Augustana College (SD), November 1984; Westminster College (IA), December 1984; Univ. of Minnesota-Duluth, January 1985; and Cedar Rapids City Honor Band, February 1985, among others. He is also currently serving as college editor of the *Iowa Bandmasters Association Journal*.

Marilou Kratzenstein, professor of organ and music history, developed a Church Organists Training Program during the 1984-85 academic year which was offered through the Office of Extension and Special Programs. She was also

harpsichord and organ soloist with the International Chamber Orchestra of Detroit (MI) at the "Basically Bach Festival," Flint, MI, April 1985.

Kevin Lawrence, newly appointed assistant professor of violin, gave violin recitals this year at the Lake Placid Center for the Arts (NY), July 1984; in Nyack, NY, December 1984; and at the National Gallery of Art, Washington, D.C., April 1985. He was also guest soloist with the North Iowa Symphony in March 1985.

Marleta Matheson, assistant professor of accompanying and group piano, accompanied several students and faculty at contests, including the Women's Auxiliary of the Minnesota Symphony Orchestra (WAMSO) Auditions, (September 1984), Music Teachers National Association Auditions (November 1984), the District Metropolitan Opera Auditions (January 1985), and the Fort Dodge Symphony Young Artist Auditions (January 1985).

Margaret Merriam, associate professor of music education, has had articles published this past year on research, and the Iowa job market (*Iowa Music Educator*, September and December 1984, respectively) and on evaluating music instruction (*Update: Research Applications in Music Education*, fall 1984). She has also been active in topics related to "Writing Across the Curriculum."

Peter Michaelides, professor of composition, was a principal speaker at the American Society of University Composers Conference, Ames, IA, January 1985. Two of his compositions, *Lamentations* and *Forces IV*, were aired on radio station KPRK, Los Angeles in November 1984.

Stefan Reuss, assistant professor of cello, undertook a recital tour of Germany during March 1985. He performed in Tegernsee, Munich, Furth, Soest, and Krefeld, and gave several newspaper and radio interviews in conjunction with his appearances.

Ronald Ross, director of the UNI School of Music, served as a National Association of Schools of Music examiner at Middle Tennessee State Univ., October 1984. He also toured English cathedrals and interviewed selected officials at British music schools during October 1984.

Thomas Trittle, instructor of horn, was a guest performer with the Westwind Brass Ensemble on the Jefferson, IA Arts Council Series, November 1984.

Robert Washut, assistant professor of jazz studies, published two articles during the past year on jazz-related topics. "Transcription and Analysis of Lee Konitz's solo on *Invitation*" appeared in the February/March 1985 issue of *Jazz Educators Journal*, and "Teaching Basic Jazz Concepts in the Jazz Band Rehearsal" was included in the summer 1985 issue of the *IBA Magazine*. He also served as clinician at jazz festivals in IL, CO, and IA.

Ruth Williams, instructor of voice, was a semifinalist in the Baltimore International Vocal Competition, June 1984. She also sang the role of Giorgetta in the Chamber Opera of Chicago's April-May 1985 production of *Il Tabarro*.

Music at UNI

Published by the UNI School of Music for its alumni and friends

Ronald D. Ross, Director

Robert Byrnes, Editor

Professors Bock, Holvik Retire

Professors Emil Bock and Karl Holvik, both long-time and distinguished faculty members at the UNI School of Music, recently retired. Holvik retired at the end of the fall '83 semester, and Bock announced his retirement at the conclusion of the fall '84 semester.



Holvik joined the UNI faculty in 1947 as marching band director and instructor of woodwinds. In a memorandum to the School of Music faculty announcing Holvik's retirement, Director Ronald D. Ross commented: "Karl has enjoyed an illustrious career which has taken him to the very pinnacle of his profession . . . When he retired, he could look back with justifiable pride on successes and accomplishments that would be the envy of many of his professional colleagues. He enjoys the respect and admiration of instrumental conductors nationwide. These accolades, all well-deserved, have come through years of hard work and professional service. His wind ensembles, at their peak, were among the best in the nation; and he was properly rewarded by his colleagues

when they made him national president of the College Band Directors National Association (CBDNA) in 1974."

Bock began his tenure at UNI in 1939. Dr. Ross' memorandum responding to Emil's retirement contained these excerpts: "A quiet but effective musicologist, he has labored long and hard with inadequate external rewards in this oft unheralded vineyard. He has kept abreast of current trends and exhorted his students to do likewise . . . We may never know how much he has contributed to the integrity of our graduate music programs . . . Hundreds of graduate students will not soon forget his ceaseless efforts on their behalf. I know; some of them have told me so directly . . . He is 'the Compleat Musician,' in the true Renaissance sense of the phrase. Music for him exists not in the abstract but always to see the light of day, to be performed, in other words. Toward that end, he has been a model for emulation. His solo, chamber and orchestral violin performances have always been stylistically proper and stimulating . . . One person more than any other deserves the lion's share of the credit for supervising the buildup of the rather impressive collection of basic research tools, books and scores in the UNI Library. For being 'the shepherd of the books' we all owe Emil a collective vote of thanks."

Both Bock and Holvik will have their names placed on the plaque in Russell Hall Lobby which honors former staff members selected for meritorious service.



1985 Composers Project Features Women in Jazz

The Second Women Composers Project, held March 1-3, 1985, was termed a "grand success" by coordinator Caryl Becker, assistant professor of voice at the UNI School of Music. Guest speakers were Dr. Wallace Rave, musicologist and jazz historian on the music faculty at Arizona State University; and Jane Ira Bloom, composer and saxophonist active in the New York City area.

The events culminated with the Women Composers Concert which featured the premiere of a work by Bloom for UNI's Jazz Band I. Compositions by Toshiko Akiyoshi, Carla Bley, JoAnne Brackeen, Marian McPartland and Mary Lou Williams were also performed. This year's concert was taped live and broadcast over the National Public Radio network. Fifty-eight stations nationwide, with a projected listening audience of 200,000, carried the concert which showcased the UNI performers.

Also during the Project, Rave delivered an address, "Woman as Composer: The 20th Century Dilemma"; "Women in Jazz: Improvising a Career" was the topic of a talk given by Bloom. A third session, "Informance: Jazz by Women Composers," was an additional segment of the Project. Plans are currently under way for the Third Women Composers Project, to be held March 1986.

IMTA State Convention Held at Northern Iowa

The UNI School of Music hosted the Iowa Music Teachers Association State Convention, held June 10-12, 1984. Joyce Gault, professor of piano, and John Holstad, associate professor of piano, co-chaired the event which was attended by approximately 100 teachers.

Robert Shannon, associate professor of piano at Oberlin College, was guest artist and clinician for the convention. A number of UNI faculty members also appeared on the program as performers and/or lecturers, including Joyce Gault; Howard Aibel, professor of piano; Lathon Jernigan, associate professor of theory; Marilou Kratzenstein, professor of organ, harpsichord and music history; Stefan Reuss, assistant professor of cello; and Robert Washut, assistant professor of jazz studies.

School of Music's 'Year in Review'

Each year we have a number of significant events occur at the School of Music, more than space in this newsletter allows. The number of festivals, guest performers, master classes, student achievements, etc., compiled each year for this section of the newsletter, always seems rather astonishing once it has all been brought together. Listed below is the 1984-85 year in review:

June 1984

150 high school students and directors attended the Casavant Cavalcade of Performance Workshops (drill teams, twirlers, flag corps), conducted by a team of instructors headed by David Wells of Murray State University (KY). UNI Coordinator was William Shepherd.

Robert Shannon, member of the piano faculty at the Oberlin College Conservatory, presented a concert in conjunction with the Iowa Music Teachers Association State Convention, held at the UNI School of Music.

September 1984

Tenor saxophonist Jerry Coker, professor of jazz studies at the University of Tennessee, was the featured performer for the opening of the 1984-85 Four Letter Word Jazz Series.

October 1984

Salvatore Andolina, Michael Nascimbem, Stephen Rosenthal and Harrison Fackelman, all members of the Amherst Saxophone Quartet, presented a master class and concert at the UNI School of Music. The events were sponsored by the Martha Ellen Tye Visiting Professor Fund.

Internationally recognized trombonist Miles Anderson presented a master class and recital at the UNI School of Music which was sponsored in part by the Martha Ellen Tye Visiting Professor Fund.

John Browning, internationally acclaimed pianist, presented a master class at the UNI School of Music which was sponsored by the Martha Ellen Tye Visiting Professor Fund.

Johannes Kraner, organist and director of music at the Paul-Gerhardt Church in Berlin, Germany, presented a workshop and recital at the UNI School of Music.

Jazz Band I, directed by Bob Washut, received an official invitation to perform at the 12th National Association of Jazz Educators National In-Service Conference at Dallas/Ft. Worth, TX. This is the third time Jazz I has been asked to perform at the NAJE Convention: they performed in Dallas in 1978, and in 1982, a performance was given at the Chicago convention.

Guest performer for Octubafest was tubist Don Little, a member of the UNI faculty from 1973-76 and currently associate professor of tuba and euphonium at the North Texas State University School of Music.

November 1984

Approximately 80 students from 12 Iowa high schools attended the 30th Annual Tallcorn Orchestra Festival. Guest orchestra was the Kuemper High School Orchestra, conducted by Rebecca Windschitl.



THE SCHOOL OF MUSIC WILL FORM PART OF A NEW "UNI CENTER FOR THE ARTS" this fall when the second phase of the Communication Arts Center (CAC) is completed. The Center will consist of Russell Hall, both parts of the CAC, and Strayer-Wood Theatre. See page 7 for a different view.

Review

Continued from page 3

Guest artists for the UNI Trumpet Symposium were Barbara Butler and Charles Geyer of the Eastman School of Music, and David Monette, designer of the Monette trumpet. The Symposium was funded in part by the Martha Ellen Tye Visiting Professor Fund.

Eugene Corporon, conductor of the Wind Symphony and Symphony Band at Michigan State University, was guest conductor for the 1984 Iowa Conducting Symposium.

Several UNI School of Music voice students made an impressive showing at the National Association of Teachers of Singing (NATS) State Contest. In the Men's Graduate Division, baritone Greg Easton was the first place winner. Bass Dan Smith was the first place winner in the Men's Senior Division. Eric Nielsen, a bass/baritone also took first place honors in the Men's Sophomore Division. In that same division, John Hagen received an honorable mention. A second honorable mention in the Women's Freshman Division was awarded to soprano Rena Koester.

December 1984

Oboist Jo Anne Fosselman, a 1982 graduate of the UNI School of Music, performed with the Minnesota Orchestra, conducted by Henry Charles Smith, in Rochester, MN at the Mayo Civic Auditorium. The performance was given as part of the prize Fosselman received for winning First Place at the 1982 WAMSO (Women's Association of the Minnesota Symphony Orchestra) Competition.

January 1985

All the winners at the Ft. Dodge Symphony Young Artist Auditions were students from the UNI School of Music. Wendy Cronbaugh and Warren Goodman won in the college division, and Sarah Klemuk was winner in the high school division.

February 1985

Guest bands for the 30th Annual Tallcorn Band Festival were the Spencer High School Wind Ensemble, conducted by Jack Ryan, and the Mason City High School Symphonic Band, conducted by Gilbert Lettow. Members of the Blue Band, 90 Iowa high school students representing 47 schools, were conducted by Mark Ellis, band director at the Price Laboratory School. The 102-piece Gold Band was conducted by William Johnson, conductor of bands at the California Polytechnic State University.

Alto saxophonist Lee Konitz was guest artist for the 35th Annual Sinfonian Dimensions in Jazz Shows, held in conjunction with the 30th Annual Tallcorn Jazz Festival.

Forty-nine Iowa high schools, involving some 1,000 students, competed in the 30th Annual Tallcorn Jazz Festival. Adjudicators for the festival were Mark Ellis, band director at the Price Laboratory School; Jim Coffin, clinician/developer for the Yamaha Corporation; Dick Redman, band director at Pella High School; Steve Stewart, band director at the Carlisle Junior High School; Jeff Benedict, director of jazz studies at Augustana (IL) College; and Fred Sturm, director of jazz studies at Lawrence (WI) University. Alto saxophonist Lee Konitz provided clinics both days of the festival.

Kathy Kienzle, current solo harpist with the St. Paul Chamber Orchestra, performed as a guest recitalist at the UNI School of Music.

Approximately 200 Iowa high school students participated in the 30th Annual Tallcorn Vocal and Keyboard Festival. Guest conductor was Carol Stewart, director of music and fine arts at the Plymouth Congregational Church in Des Moines.

March 1985

Two percussion clinics were presented by Leigh Howard Stevens, considered to be America's foremost classical marimbist. Stevens appeared as a Martha Ellen Tye Visiting Professor.

Guest speakers in conjunction with the Women Composers Project were Dr. Wallace Rave, musicologist and jazz historian on the music faculty at Arizona State University; and Jane Ira Bloom, composer and saxophonist active in the New York City area.

Warren Goodman was the college-division grand prize winner and Sarah Klemuk was the grand prize winner in the high school division of the Des Moines Symphony Guild Young Artist Auditions.

April 1985

Drum set artist Steve Houghton, member and soloist with the Freddie Hubbard Quartet and teacher at the Percussion Institute of Technology, presented a master class and clinics at the UNI School of Music.

UNI Jazz Band III, conducted by graduate student Don Bailey, caused an upset at the University of Wisconsin-Eau Claire Jazz Festival when it took second place. Except in two cases, the band competed against top performing ensembles, thirteen big bands and ten jazz combos from colleges and universities from a six-state area.

Harpist Elaine Christy, winner of the top three awards in the 1984 American Harp Competition, performed a guest concert at the UNI School of Music.

News from Recent Master's Graduates

One of the goals set by Dr. Ronald D. Ross when he became director of the UNI School of Music in August 1975 was to diversify and strengthen the graduate music program. Although master's degrees in music had been offered at UNI since c. 1954, and several recipients of these degrees had gone on to distinguish themselves and the University, Dr. Ross felt that the School would receive additional benefit from: (1) offering more graduate degrees/majors, (2) more vigorous publicity about our expanded programs, and (3) increased financial support which could be earmarked for graduate students. The results of these efforts, on the part of several of our faculty and administrative staff, have been most pleasing indeed. From 1977, the first year the expansion took full effect, through August 1985, we have awarded nearly 50 master's degrees.

In preparation for this feature story, the 1977-85 masters graduates were sent a letter and brief questionnaire. They were asked to detail some of their recent activities. We are very pleased with the responses and wish to pass them along to you.

Keith Benjamin of 1012 Division St., Cedar Falls, IA 50613 (M.M. in Performance '84) has begun a D.M.A. performance degree (trumpet) at the Eastman School of Music. He also holds one of the trumpet chairs in the Waterloo/Cedar Falls Symphony Orchestra. **Jerry Bertrand** of Box 257, Marcus, IA 51035 (M.A. in Music Education '82) is an instrumental music teacher at the Marcus Community Schools, is a member of the Sioux City Symphony, and was President of the Northwest Iowa Bandmasters from 1984 to 1985. **Patrick Brannon** of 701 Limit, St. Louis, MO 63130 (B.A. '76, M.M. in Conducting '84) is working toward a Ph.D. in musicology at Washington University in St. Louis under the tutelage of Craig Monson, formerly of Yale University, who now chairs the Washington University Musicology Department. Brannon received a tuition scholarship and fellowship to Washington University for both the 1984-85 and 1985-86 academic years. He states that although Washington University has very high academic standards, his UNI training had more than adequately prepared him for the rigors of such advanced study. This coming school year he will teach and finish his course work. The year after that, he will begin research on his dissertation, a project devoted to the study of the Celtic rite and its possible influence on continental models of worship and music. Pat says, "It's always good to hear from UNI — keep up the good work."

Martin Ernest Brenden of P. O. Box 273, Swea City, IA 50590 (B.A. '74, M.A. in Music Education '80) was elementary director of instrumental music at Wahlert School in Dubuque from 1976 until 1980, high school director of instrumental music at Clarke Community High School in Osceola during 1980-84 year, and is currently in charge of instrumental music, grades 5-12, at North Kossuth Community Schools in Swea City. Marty comments, "Although I received my undergraduate degree from UNI, I don't think I really appreciated the professionalism of the School of Music staff until I began graduate work. They are a

super group of people. I hope I can help at least a few of my students as much as they [School of Music staff] have helped me." **Dave Canell** of 114 W. 14th St. #206, Blue Earth, MN 56013 (M.M. in Performance '84) is a district 217 music instructor at Bricelyn, MN. Both he and Donna [his wife] are being asked constantly to perform at school, church and community events. **Sonja L. Harrell Crenshaw** of Rt. 2, Box 582, Hodges, SC 29653 (M.M. in Performance '80) performed with the Waterloo/Cedar Falls Symphony Orchestra from 1980 until 1981, with the 504 AF Band at Travis AFB, CA from 1981 until 1984, and currently plays with the 530 AF-ANG Band at Dobbins AFB, GA. She was inducted into Pi Kappa Lambda in 1980.

Kraig R. Emick of 1014 4th St., Jesup, IA 50648 (M.A. in Music Education '85) has been director of bands at the Jesup Community School District since 1973. Kraig reports that 85% of his ratings have been division I and II at the State Level Large Group Contests; 89% of his ratings have been division I and II at the State Solo/Ensemble Contests; and an average of 25% of his graduates have gone on in post-high school music participation or study. He comments further, "I am most grateful for my opportunity to study further in the music education field at UNI. I feel that I received a useful and quality graduate education. I am greatly impressed with the staff of the School of Music and their tremendous professionalism." **Bill Hesse** of 1620 Schlitz Ct., Dubuque, IA 52001 (B.A. '74, M.A. in Music Education '78) is an elementary music specialist in the Dubuque Community School District. He was president of the Association for Retarded Citizens from 1982 until 1984. In 1975, he was tenor soloist with the Dubuque Chorale and, in 1985, sang the part of the Evangelist in a presentation of Bach's *St. John Passion*. **Linda J. Jensen** of 3 Bunker Hill Square, Mason City, IA 50401 (M.A. in Music Education '77) has completed additional hours in music education at UNI. She has taught elementary and middle school music at the Mason City Community Schools since 1977, has been choir director at the First United Methodist Church in Mason City since 1978, and has been an instructor at Buena Vista College, Mason City Center since 1984. Linda is interested in pursuing an Ed.S. or possibly Ed.D. with a cognate in music education at UNI. **Cecile Johnson** of 1121 Washington St., Cedar Falls, IA 50613 (M.A. in Music Education '83) is an elementary vocal/general music teacher at Hansen Elementary School in Cedar Falls. She is also a member of ADK, a women in education sorority.

Deanna Johnson of 621 W. Seerley Blvd., Cedar Falls, IA 50613 (B.M. '79, M.M. in Performance '84) is currently adjunct instructor of flute at UNI and a member of the UNI Faculty Woodwind Quintet, positions she has held since 1981. She also serves as principal flutist with the Waterloo/Cedar Falls Symphony Orchestra and the Chamber Orchestra of Iowa. From 1979 until 1980, Deanna was director of instrumental music, grades 5-12, at New Hartford Community Schools and adjunct instructor of flute at Wartburg College in Waverly. In 1982, she was a finalist in the Orchestral Audition Competition at the National Flute Convention in Seattle, WA. Deanna became a member of Pi Kappa Lambda, Gamma Sigma Chapter in 1983. She comments, "Working with

my colleagues at UNI and in the WCFSO has been an enjoyable learning and growing experience. I am grateful for the opportunities I've had, such as playing with Ransom Wilson at a WCFSO subscription concert and watching him work with my students in a master class at UNI last year. Thanks for your support, UNI School of Music!" **Tara L. Jueschke** of 613 2nd Ave. W., Flandreau, SD 57028 (M.M. in Performance '85) has received a full-time trumpet assistantship at North Texas State University in Denton, TX beginning in August of 1985 where she will begin work on her D.M.A. degree. She is a member of Phi Kappa Phi, Sigma Alpha Iota and the International Trumpet Guild. **Brian Knutson** of 1951 N. Meridian Rd., Apt. #45, Tallahassee, FL 32303 (M.M. in Conducting '84) is currently working toward an Ed.D. degree in music education with a choral conducting emphasis at Florida State University. Previously, he taught vocal music, grades 7-12, at LaPorte City and Osage schools. He became a member of Pi Kappa Lambda in 1984, was one of the Outstanding Young Men of America in 1981 and 1983, received a Florida State University American Choral Directors Association Scholarship Award in 1985, and received an FSU Choral Assistantship in 1985. Brian wrote further, "I am so thankful for the strong preparation I received at UNI. Entrance exams here at FSU were very difficult, but I felt fortunate to pass both the history and theory exams. I have a choral assistantship and a church choir which keep me very busy . . . Best Wishes."

Bard Mackey of 404 5th St. SW, Waverly, IA 50677 (B.M. '78, M.M. in Performance '81) teaches elementary and junior high instrumental music at the Waverly-Shell Rock Community Schools. His elementary band was chosen to perform at the Iowa Bandmasters Convention in May of 1984. **Kathy McCormack** of 123 Spruce Hills Drive, Cedar Falls, IA 50613 (B.A. '74, M.A. in Music Education '84) is an instrumental music teacher at the elementary and intermediate levels in the Waterloo Community School System. **JoDee McNiry** of 1115 4th St. SE, Mason City, IA 50401 (B.M. '80, M.M. in Performance '85) substitute taught in the spring of 1981 and then was a K-12 vocal music teacher at Northeast Hamilton Schools from 1982 until 1983. She was a graduate assistant in theory/aural training at UNI from 1983 until 1985. JoDee was named Outstanding Graduate Student of UNI's Pi Kappa Lambda chapter. She has received a \$7,000 fellowship from Indiana University for doctoral study in 1985. She also wrote to tell us, "I am extremely pleased with my undergraduate and graduate experiences at UNI. The level of private and class instruction is excellent." **James W. Miller** of 108 N. 17th St., Marshalltown, IA 50158 (B.M. '74, M.A. in Music Education '77) was a K-12 vocal instructor at Gladbrook, IA from 1977 until 1980 and had the same position at Clarion, IA for grades 7-12 from 1980 until 1981. He was store manager at Smith Music Company in Marshalltown from 1981 until 1983 and then was a part-time vocal instructor at Marshalltown Community College during the

Master's

Continued from page 5

1983-84 year. Jim has spent the past year taking computer classes and hopes to be employed as a computer programmer. **Melinda Mullins** of 127 G St., HSC, Cedar Falls, IA 50613 (M.M. in Performance '85) was a graduate assistant in accompanying from 1983 until 1985 and, previous to that, was an elementary music teacher at Schott City (MO) Public Schools from 1981 until 1982.

Michael L. Mullins of 127 G St., HSC, Cedar Falls, IA 50613 (M.M. in Conducting '85) was band director at Delta (MO) High School from 1981 until 1983. He was graduate assistant in bands during his UNI years. **Andrew S. Musel** c/o ARAMCO P.O. Box 5520, Udhailiyah 31311, SAUDI ARABIA (B.A. '71, M.A. in Music — Liberal Arts '77) has been director of bands for the Arabian American Oil Company's Udhailiyah School in Saudi Arabia since 1980. From 1977 until 1978, he was director of bands at the Price Laboratory School here at UNI. Andy was also director of middle school music at the American School of the Hague in the Netherlands from 1978 until 1979 while on a sabbatical from UNI and returned to the Lab School for the 1979-80 school year. He was baritone saxophonist with UNI's Nova Saxophone Quartet during the '77, '79 and '80 academic years. In 1979, Andy was director of band activities for the Northwestern Council of European Schools' Festival of the Arts in Dusseldorf, West Germany. He was also director of the festival band at the 1982 Saudi Arabia Intra Kingdom Band Festival and was director of the honors band at that same festival, held at Jeddah, Saudi Arabia, in 1985. Since 1980, Andy has made three complete round-the-world excursions. He comments, "Both undergraduate and graduate experiences at UNI left me well prepared. Also, it would be difficult to exaggerate the regard with which the UNI placement service is held by international school administrators and teachers. **Diane M. Opatz** of 137 West 67th St. #5E, New York, NY 10023 (B.M. '78, M.M. in Performance '80) was an assistant producer for a Broadway show in 1983 and has been self-employed as an opera singer since 1984. In 1981, she won both a National Federation of Music Club's scholarship and the David Kimball Award for Vocal Achievement. Diane was an apprentice artist with the Chautauqua Opera and a semi-finalist in the Metropolitan Opera Auditions in New York City in 1984. She is currently a member of the Apprentice Artist Program at Santa Fe. Diane has sung leading roles with Mobile Opera, Chautauqua Opera, Pittsburgh Opera Theatre, Opera Delaware, New Israeli Opera, The Composer's Chamber Opera, and Opera Theatre of Rochester, with whom she made her professional operatic debut in 1981. At Lincoln Center's Holiday Festival, she sang Hansel from *Hansel and Gretel* with the Metropolitan Opera's children's chorus. She will be making her European debut in a tour scheduled for November and December of 1985 singing the role of Hansel throughout Germany, Switzerland and Austria.

Nicholas D. Ricco, Jr. of 5313 Gibson Dr., The Colony, TX 75056 (M.A. in Music Education '78) was an assistant band director from 1978-79 at the W. T. White High School in Dallas, TX where he taught marching band, symphonic band, jazz band and music theory. Since 1979, Nick has been a vice president with Diversified Insurance Services, Inc. in Carrollton, TX, an independent insurance agency with annual sales of

\$10,000,000. In 1985 he was also appointed to the faculty of the Professional Insurance Agents of Texas, Inc. Basic Insurance School and is a traveling lecturer on various insurance subjects at classes held regularly throughout the state of Texas. Nick also writes, "It was not my field of studies, but more the professionalism of my instructors that instilled within me the attributes to achieve success in the insurance industry. I cannot give thanks enough to Drs. Ross, Bock and Holvik and especially Bill Shepherd of the music faculty for their gifts of knowledge."

Richard Scheffel of P.O. Box 1, Maynard, IA 50655 (M.A. in Music Education '83) is band director at West Central School and also is the tuba instructor at Wartburg College. **Gary Schwartzhoff** of 909 11th St., Charles City, IA 50616 (M.M. in Conducting '81) is director of choral music at Charles City High School, president of the Iowa Choral Directors Association, choir director at the Trinity United Methodist Church in Charles City, and conductor of the Charles City Singers. This past May, the Charles City Singers participated in the New York Choral Classic in New York City. In 1980 and 1983, Gary received the Outstanding Young Men in America Award. He was named the Jaycee Outstanding Educator in 1982 and received the Distinguished Alumni Award from Central College. He will begin a D.M.A. program this fall at the University of Missouri-Kansas City. **John Steffa** of G-103 Colorado Apts., Lake Austin Blvd., Austin, TX 78703 (M.M. in Composition '78) has recently received his D.M.A. in Composition degree from the University of Texas at Austin. Between getting his master's degree and beginning work on his D.M.A. degree in 1982, John was director of orchestral music in Marshalltown, IA. John wrote us a very nice letter, parts of which we wish to excerpt: "Nancy [John's wife] and I think of our UNI and Waterloo Symphony friends often. We were able to catch up on some of the latest news when Mary Beckman came to Austin recently for the Salzedo Festival. . . To such teachers as Martha Holvik and Emil Bock, and to the School of Music at UNI, I owe a profound debt for the inspiration given to me to set higher goals for myself than I may otherwise have done. . . I have written (and had performed) a lot of music during the past three years. **Delaine Fedson** (B.M. '80), an ex-UNI harpist, has premiered several things for me and the UT New Music Ensemble premiered a portion of my dissertation. . . I hope your efforts to expand the offerings made by the UNI School of Music are successful. I will always hold some very special memories of the days I spent in Russell Hall."

Billie Jean Streit of 2416 N. 15th Pl., Ft. Dodge, IA 50501 (M.M. in Performance '82) was a vocal music instructor for grades K-9 at Garden City (KS) Public Schools from 1977 until 1980, for grades K-8 at the Malcolm Price Lab School from 1981 until 1983, and for grades K-12 at Northwest Webster School from 1984 until 1985. She was also a soloist with both the Ft. Dodge Choral Society and Buena Vista College in 1984 performances of the *Messiah*. **Theron Strike** of 222 N. Jefferson #3, Mason City, IA 50401 (M.M. in Performance '83) is currently organist/bell choir director at the Trinity Lutheran Church in Mason City. He recently served as an instructor for the Church Organist Training Program sponsored by the UNI Office of Continuing Education and Special Programs. A brief note from Theron says, "I am grateful to the UNI School of Music for both a graduate assistantship, which allowed the pursuit of a master's degree, and the excellent instruction which was received." **Su-Chen Susan Tsai** of

9F-4, No. 23, Hang-Chou S. Rd., Sec. 1, Taipei, Taiwan, REPUBLIC OF CHINA (M.M. in Conducting '84) returned to Taiwan to become an assistant professor in the music department of Taiwan Baptist Theological Seminary. This past summer she became director of the Heaven Choral Music Education Center. Susan wrote to say she is working very hard to improve choral education in Taiwan. **John Vallentine** of 310 E. First St. #6, Waterloo, IL 62298 (M.M. in Conducting '83) has been director of bands at the Waterloo (IL) Community School District No. 5 since he received his master's degree. He has been a guest conductor and clinician throughout Southern Illinois and has received excellent and superior division ratings at the Illinois High School Association Band and Solo/Ensemble Contests. His junior high and high school students have been chosen for the Illinois District and All-State Bands. John's position involves teaching 104 private lessons weekly and directing five bands: elementary, junior high, high school concert and jazz bands and the Waterloo Municipal Band. John also commented, "Due to the excellent conducting training I received at UNI, I was prepared to become a successful candidate for the director of bands position in one of Southern Illinois' finest school systems."

David Leron Walker of 2703 Buchanan St., Nashville, TN 37208 (M.A. in Music Education '77) went on to receive his Ph.D. in Music Education. He has served as assistant professor of voice/music education at the Bethune-Cookman College in Daytona Beach, FL and associate professor, director of choral activities, and director of the Institute for the Arts at Philander Smith College in Little Rock, AR. David is presently associate professor of voice/music education at Tennessee State University in Nashville. He was named one of the Community Leaders of America in 1982, was listed in the International Book of Achievement in 1983, was one of the Outstanding Young Men of America, and was inducted into Personalities of the South in 1981. He was also a presenter at the World Conference XVI of the International Society for Music Education in 1984 and a conference performer that same year at the Bicentennial of American Methodism. David received the Mayor's Medallion and the key to the city of Detroit, also in 1984. Some of his articles recently have been published in the *Music Educators Journal* and *On Beyond A-I-S*. He wrote to tell us, "My days at UNI gave meaning to the motto 'Iowa — a place to grow.' I found teachers who were strong, sensitive and nurturing — precisely what I needed."

Shelly D. Ward of 2202 Oxford Lane, Cedar Falls, IA 50613 (M.A. in Music Education '85) was a lecturer at the UNI School of Music this past year where she was a violin/viola instructor in the UNI Suzuki Talent Education Program.

Other Alumni News

It is always a pleasure to learn about the accomplishments of our alumni. With improved communication from more of our graduates, we might be able to devote a larger portion of subsequent newsletter issues recounting the recent activities of your many friends from college days.

In order to facilitate this, we have provided a form (elsewhere in this issue) for your use. Sending one short form to us will put you in touch with the many hundreds of acquaintances you made while at UNI. For now, here is the latest news from our music alumni. [See article elsewhere in this issue devoted to recent M.M. and M.A. recipients.]

Jo Anne Fosselman of 1460 19th Ave., San Francisco, CA 94122 (B.M., B.M.E. '82) performed this past December with the Minnesota Orchestra, conducted by Henry Charles Smith. The performance took place in Rochester, MN at the Mayo Civic Auditorium and was given as part of the prize Fosselman received for winning First Place at the 1982 WAMSO (Women's Association of the Minnesota Symphony Orchestra) Competition. Fosselman is a full-scholarship student with Marc Lifschey at the San Francisco Conservatory of Music, where she is a candidate for the master of music degree in performance. Her graduate study is also made possible by the WAMSO prize. As the Conservatory Orchestra's principal oboist, she was a soloist in the San Francisco premiere of Mozart's newly reconstructed *Symphonie Concertante in E-flat Major*; she has also performed with the Waterloo/Cedar Falls Symphony Orchestra and the Napa (CA) Symphony. In 1982, Fosselman was guest artist on Minnesota Public Radio's "Live from Landmark" series. She studied oboe with Thomas Barry at UNI and has also studied at the John Mack oboe camp in Little Switzerland, NC, and in Ray Still's master class in Evanston, IL.

Alan Cemore (B.M. '81), student of Margaret Harshaw at the University of Indiana School of Music, won third place in the Munich International Competition in the voice category. No first place was awarded. Cemore was also the first recipient of the Cole and Kate Porter Graduate Fellowship in Music, a scholarship awarded in memory of Cole Porter and his mother, Kate Cole Porter. Cemore's award totals \$7,500 for two years of study in performance. He was a student of David Smalley while at UNI.

Noma Rupprich Jebe of 2650 Laurentide Dr., Ann Arbor, MI 48103 (B.A. '33) received our invitation to the 1984 Scholarship Benefit Concert. She said it looked attractive, contributed "to help you along on this worthy cause," and wished us success. [Editor's Note: Thank you for the contribution and the words of encouragement.]

Robbin Hansberger of 3741 11th Ave. S., Minneapolis, MN 55407 (B.A. '76) was pianist for the Centre Stage production of *Joseph and the Amazing Technicolor Dreamcoat* at the Jewish Community Center of Greater Minneapolis. After a variety of community and university theatre productions in Iowa, Robbin moved to Minneapolis with her husband **Gary** (B.M. '75, M.M. '80). *Joseph* was Robbin's fourth show at Centre Stage, having been musical director for *Growing Up Naked*, *Fiddler*, and *Working*. Robbin has also worked at Lakeshore Players and Chimera Theatre and has given birth to a son since moving to Minneapolis.

Richard Nathan Talbot of 96 Brooklyn St., Mansfield, PA 16933 (B.A. '58) is music professor at Mansfield University, Mansfield, PA. He taught a course in percussion pedagogy at Mansfield College, Oxford as part of the Pennsylvania Consortium for International Education 1984 Summer Program at Oxford.

Linda Rowland Woody of 1523 N.W. 34th, Oklahoma City, OK 73118 (B.A. '69) wrote to say it was always a pleasure to receive "Music at

UNI" and read of school and alumni news. Our article concerning the Scholarship Benefit Concert and **Sheri Greenawald** (B.A. '68) in the last issue of "Music at UNI" reminded Linda of the days when she and Sheri sat next to each other in Concert Chorale. Linda also hopes we have gotten rid of "those ugly black things we used to wear for formal concerts." [Editor's note: I remember they always looked fine from the audience, but then I never had to wear one and am unable to make a personal comment from that standpoint. We have gotten rid of the old ones and now have "new ugly black things to wear."] For seven years, Linda has sung with the Master Chorale and other groups of the Oklahoma Choral Association. In the spring of 1983, she sang the role of Marguerite in Berlioz's *Faust*. That summer, a friend and she also did solos and soprano duets for their master's degree recital, including the opening scene from *The Old Maid and the Thief*. In the spring of 1984, the Master Chorale performed Mozart's *Mass in C Minor*, in which Linda was a soprano soloist and received critical praise from reviewer W.U. McCoy. Linda is married and raising a son and daughter, as well as teaching elementary music in the Oklahoma City Public Schools.

Gary D. Moline of 3026 Curran Ave., Oakland, CA 94602 (B.A. '68) happened to be in Cedar Falls during our last Scholarship Benefit Concert and followed up with a very complimentary letter: "I can't tell you what a thrill it was to hear the Men's Glee Club, the Wind Ensemble [now the Wind Symphony], the Orchestra, etc., etc., at the Benefit Concert March 30! All the groups were terrific. How the orchestra has improved from 16 years ago!" He requested a tape of the performance, which we provided and asked us to keep up the good work. [Editor's note: From the letterhead on which Gary's letter was sent, it appears he is employed at Pyramid Savings and Loan Association in San Francisco. It was great to see him. We appreciate his comments and wish him the best of luck!]



A NEW "UNI CENTER FOR THE ARTS" WILL INCLUDE RUSSELL HALL when the second phase of the Communication Arts Center is completed this fall.



WINNERS OF THE 1985 FT. DODGE SYMPHONY Young Artists Auditions were, from right, students Wendy Cronbaugh and Warren Goodman. Winner Sarah Klemuk, left, will be a student at Northern Iowa this fall. See "Year in Review" on pages 3-4.

Handbell Ringers Meet Here; Local Group to Michigan

The Area VIII Festival of the American Guild of English Handbell Ringers was hosted by UNI and the School of Music on June 24-29, 1984. Handbell ringers and directors, totaling 850 from Illinois, Iowa, Kansas, Missouri and Nebraska, attended the festival, coordinated by Randy Hogancamp, assistant professor of percussion at UNI. The Final Massed Concert involved over 50 handbell choirs and was directed by G. Felix Thompson of Little Rock, AR. In addition to numerous other concerts, classes and rehearsals, participants in the festival heard performances by the Cedarloo All-Star Dixieland Band, Land of Oz, Windsong, the Don Wendt Strolling Trio, and carillonneur Robert Byrnes.

On November 1-4, 1984, the Belles & Beaux handbell choir of Cedar Falls First United Methodist Church, directed by Randy Hogancamp, had the additional honor of presenting the first lecture-demonstration-concert of handbells at a Percussive Arts Society International Convention. The 1984 PASIC was held at Ann Arbor, MI. Michael Udow, chairman of PASIC '84, invited Belles & Beaux to perform after hearing one of their concerts in May of 1983. At that time, Udow was a Martha Ellen Tye artist-in-residence at the UNI School of Music.

ALUMNI RESPONSE FORM

In order to keep us and your UNI colleagues informed of your activities, please fill out the form below and return to "Music at UNI," School of Music, UNI, Cedar Falls, IA 50614. We are particularly interested in alumni from whom we have not heard.

(last name)	(first)	(middle)	(maiden name)	(UNI degree(s)-year(s))
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(address)

(city)	(state)	(zip code)
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yes	no
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(spouse's name)	(UNI alum?)	(telephone)
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(YOUR position and employer)

Address change	<input type="checkbox"/> Yes	<input type="checkbox"/> No
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News items of interest (please do not send resumes)
